Transcript Andy Guidera

Audio Description: The exterior of a Balinese style resort has a thatched roof gateway off to one side. Two large ceremonial stone lions sit in tropical gardens in front of the main building. To the right is a cream coloured brick wall which has a black flower painted on, with the words Bali Hai Resort and Spa. Above it is a hedge of pink Bougainvillea.

An older man with cropped silver hair sits amongst trees in dappled sunlight. He wears a brown short sleeved shirt. Above his top pocket is a Hibiscus flower logo and the words Bail Hai. He is sitting at a table near a sparkling pool with a blue shade cloth overhead. On the table is an open bottle of beer and a glass which is a third full.

**Andy**: I’m Andy Guidera, the owner of Bali Hai Resort and the Bali Hali Spa, Cable Beach in Broome.

Audio Description: In lush tropical gardens we see accommodation units with corrugated iron walls. A wooden sign has the words: Day Spa.

In another location we see the turquoise waters of Cable Beach Broome, and endless sand with coloured umbrellas and lounger chairs underneath near the rental van and ute. A couple in bathers and shorts stroll across it, near some rocks.

Back at the resort a group of four people sit poolside, reclining on lounge chairs and wrapped in towels or wearing bathers and shorts. One lady holds a glass of beer and two men chat.

**Andy**: I moved to Broome, because of the ideal weather, probably the best weather in Australia and the world.

I wasn’t really planning to get into tourism. I was looking to buy a house. The opportunity presented itself and I decided to buy a commercial tourism block and then just developed that slowly over the next sixteen years.

Music Vocals: Yeah, your heart is a sun, and it shines, as it opens. Yeah, your heart.

Audio Description: In the main part of the resort, there is a wood and glass reception area and polished wooden boards underfoot. Decorative wooden doors open onto a deck with lush green plants and pool area.

In another section of the garden there are Palms and pink Frangipani trees and a stone table and chairs plus a wooden bench. Andy is sitting in his power wheelchair talking to his General Manager, Marty, who is wearing an identical Bali Hai shirt and shorts. He holds some papers in his hands.

**Andy:** Bali was one of my regular holiday destinations. I liked the indoor outdoor design of the architecture, and they have courtyards where they spend a lot of their time outdoors. So, I kind of like that lifestyle.

In a different scene we see the lush, terraced rice fields of Bali and an entrance to a Balinese temple where stone statues guard the ornately carved doors. There is a view straight through to a courtyard with more carved stone figures and an altar. In a different Balinese location is a wooden deck overlooking the rice fields, with carved wooden letters that spell out Welcome. In another location that looks like a temple, women in shawls move down some steps between stone walls.

**Andy:** Well, the resort is self-contained four star. Each unit’s very separated and very private. Now the gardens are beautiful, frangipani trees, palm trees. That’s what people like the most. A lot of people comment that it’s just like Bali. They feel like they’re in Bali in Western Australia.

Audio Description: Back at the Bali Hai, a garden path leads to one of the units which has a corrugated tin roof and a stone statue of a goddess at the entrance to the courtyard. Inside the bathroom a large white bathtub sits against wooden shutters looking out to a different courtyard. A tiled shower is in the background.

In the bedroom is a large four poster bed with carved wooden posts. There are two paper lantern lights on either side of the bed and a wardrobe with paper panels. Outside there are different views of the garden with more frangipani trees and statues and paths. Near the pool is an ornately carved wooden day bed and a stone lion on a plinth, spouting a stream of water into the pool.

**Andy**: I built it in four stages, completed the first two stages with all the accommodation by 2002, and then advanced some funding to create the Bali Hai Spa, and that was completed four years later, 2006.

Audio Description: The exterior of the Balinese style building gives way to a spa treatment room where a young woman in a cream robe massages the upper back of a woman with dark hair on a massage table. The woman being massaged is covered with a tie dyed sarong. Overhead are shower jets. Outdoors in the spa courtyard there is a small plunge pool, statues and a wooden sofa. A wooden tray sits on the pool surround. It has a traditional iron tea pot, cup and small vase of flowers. Next to the spa reception area is a marble tiled floor with rattan sofas and large cushions and coffee table.

**Andy:** The GFC (global financial crisis) came along in 2010 and the next nine years were terrible. I was very lucky in that I’d stuck with a few earlier investments. I could sell out some shares to cover the requirements of the bank, which I always did. I never missed a payment.

And then in 2012, one brother and a good friend from Adelaide, they helped me fund and create the Bali Hai Café, opened in 2014 and I leased that out to a couple that do a fantastic job.

Audio Description: Andy sits in an office area near a small kitchen. He lifts up a phone receiver and cradles it against his ear as he talks. In a different office he scrolls through photos on a large monitor. They show the wooden skeletons of the resort buildings and the deck and pool area and cafe in development. This changes to the current wooden deck of the café with tables and chairs.

In an office area behind the reception desk Andy sits next to a staff member and chats through some business. In a grassed garden area, he talks on the phone.

**Andy**: It was sixteen years of stress. It wasn’t without a lot of struggle. Oh, I put everything into it. I was ambitious. Once I started something, I want to finish it. I don’t feel special about it or anything, I just feel that that was my job at the time, and I did it. I’ve dedicated twenty three years to the creation of the resort and spa and café. It’s been really important just working for myself, being able to call the shots.

Audio Description There is a montage of previous shots of the resort, the entrance and interior plus the reception area of the spa with a staff member greeting customers. Back behind the reception area, Andy sits next to a staff member as they work at a large monitor. Outside in the reception area he talks business with Marty. In a different part of the entrance, he talks with one of the guests, we previously saw at the pool. Back in the pool area Andy clinks his glass of beer with the bottle held by a young man in a black t shirt, as they sit at a table and chairs. Two of the guests we have seen previously are swimming in the pool and the others are sitting on the edge.

**Andy**: My role is meeting with the management regularly, reporting to banks, accountants, keeping the peace and in a lot of cases now it’s responding to regular guests, cause you get to know them very well over the years and a lot of them like to catch up. Most people come here, and they love it, yeah.

End titles appear. The title says The Lives We Lead Worklife next to a logo of the outline of Western Australia in a pindan colour, with a blue and orange geode inside.

The next slide shows funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services through an NDIS Information, Linkages and Capacity Building (ILC) initiative.

Underneath are partner logos:

WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN