**Sarah Pollard Transcript**

Audio Description: On a large white screen we see coloured pencil drawings of a collection of animals standing together, with the title ‘Bush Tales’. In the group are two sheep, both wearing scarves, two emus in clothes, a cat with a kerchief, a wombat with a scarf, a goat with a white streak on its nose, a koala in a lab coat, a lizard in pants with braces, a duck with a banjo, a hen in a bonnet, a cat with glasses, a multi coloured frilled neck lizard, a dog in a vest ,a small kitten with pink ears and a magpie flying over the top. At the bottom of the picture is the name – Sarah Pollard.

**Sarah:** My name is Sarah Pollard, and I am the author and illustrator of the Bush Tales series.

Audio Description: Sarah, a young woman with long dark hair, is wearing a black leather jacket and standing at a lectern next to the screen, reading from a laptop. Next to the lectern another young woman, Emma, is sitting at a small table, operating the power point from a separate laptop. On the front of the lectern is the word PICA. An audience can be seen from the back in silhouette.

**Sarah**: I am from Southern Cross. I love feeding and hanging out with the animals on my farm, patting them because they are my friends. They are also the inspiration for my Bush Tales stories.

Audio Description: Sarah is wearing a white woolly jacket and blue jeans as she follows a mob of sheep across a paddock. She empties grain from a bucket into a feeding trough as a woolly sheep dips into it. A group of six sheep jostle each other start to share food from the trough. A lamb stands behind them. Sarah is now sitting on the upturned bucket and holding a small plastic container. She pats a sheep which is feeding.

**Sarah:** I’ve just started a business in childrens books. I have my own website and people can buy my books online. I’ve got my first book ‘The Bush Tale of Timmy Lamb’ printed. I’ve written quite a few stories. There are twenty two characters and I’m in the process of getting them all published.

Audio Description: Sarah leafs through her sketchbook which has her drawings of various Bush Tales characters, including a row of lambs leaping across the grass. Emma sits beside her and looks on. A screen shows her website with the words SARAH POLLARD at the top and titles of different pages underneath. Sarah scrolls through to a page with her drawing of a sheep in a blue scarf. The words say: Bush Tales Timmy the Lamb. $25.00 AUD Illustrations, and story by Sarah Pollard. Quantity 1. Add to Cart. Share.

Sarah holds a book open with the drawing of Timmy the Lamb and his mother. Timmy is going out the door. His mother says “Do not go near the foxes or dogs whatever you do, you just got to keep yourself protected”. Sarah flicks through a couple more pages of the story, one showing Timmy with two ducks, and finally Timmy in bed, asleep. Sarah points to Timmy in the group of characters on the back page of Bush Tales.

**Sarah:** I’ve grown up with animals all my life. I love them all very much. They are cute and adorable. I just wanna draw them. I like to watch them, what they do. My imagination opens up a whole world. I see my characters running around. I see how they live, the clothes they wear, and what they do. My hero is Beatrix Potter.

Audio Description: Sarah carries a bucket of feed as she climbs over a fence into the paddock. Three sheep follow her. She feeds them.

In another outdoor scene Sarah is squatting surrounded by chickens as she cuddles a couple on her lap. Then she sits apart from them on the ground, her sketchbook on her lap as she looks at them and draws. On the page we see her sketching a chicken with a blue scarf and yellow hat.

Audio Description: In Sarah’s sketchbook we see a picture of a Red Kelpie which is standing on his hind legs grabbing something from a kitchen bench. The next drawing show him dragging a bag to a shed.

At Sarah’s farm we see a real Red Kelpie running and playing with a soccer ball. Then we see more of Sarah’s drawings, a spider and his six legs in a tuxedo, a rat in a red cardigan and an older sheep in a yellow hat and scarf. Another of Sarah’s drawings shows three foxes in hats and clothes looking like they are up to no good.

**Sarah:** Marley Dog is a happy and playful dog. He likes to run around the farm. His story is about him getting lost and finding his way back home.

Audio Description: Sarah’s drawings show Marley the Red Kelpie on his back looking at a bee, then finding a sheep in his kennel, talking to it outside, then running after a ball and finally looking out from the passenger window of a blue ute. We then see the real life red kelpie splaying soccer with Sarah and sitting in an actual blue ute with his paws outside the window while Sarah talks to him and pats him.

Sarah then sketches Timmy the lamb and colours him in. We see a real life lamb walking near the fence. In Sarah’s drawings, Timmy chases after a butterfly, walks with Miss Hen, then stands between a group of humans. One of them pats him.

**Sarah**: Timmy the Lamb is based on my pet sheep, Timmy II, who I’ve rescued and raised. In my story, Timmy embarks on a great adventure where he discovers humans.

Sometimes we have crows, ducks visiting. I remember me and my Mum saw a duck fly into our sheep yard. That inspired me to create Mr Duck, who protects the sheep, playing the banjo to them.

Audio Description: A big black crow sits on a branch then flies off. Below, a bunch of sheep stand looking ahead. In Sarah’s drawings a duck in a hat and overalls flies above a mob of sheep. On the ground he throws oats to them from a bag he carries. He sits on a bench and pays a banjo to the mob gathered around him.

**Sarah:** I volunteer at the Parnana Pikurtu Wildlife Sanctuary. It’s an animal rescue place. I bottle feed the joeys, I feed the chickens and let them run around, and I play with the sheep and goats. In my story, Diamond Goat is one of my favourite characters. She’s mischievous and likes to play pranks on the animals that live on her farm. And Miss Hen is a teacher who likes to educate all the young animals.

Audio Description: A number of kangaroos are feeding on grass in a sandy area that is fenced. Sarah brings them more greens. She bottlefeeds two joeys at the same time and talks to them. Outside an old shed with a sign that says Chicken House, Sarah watches as the chooks gobble the grain she has thrown. She squats in the middle of a group and chats to them. In another fenced paddock Sarah brings a white bucket of feed to a mob of sheep and goats. A tubby goat with a white stripe down the middle of its face makes its way over.

In Sarah’s drawing we see a goat with a white diamond pattern on its forehead up to its shoulders in a yellow field. She escapes from a fenced yard and then is seen rigging up a bucket of water that looks about to fall on Miss Hen below. In another drawing Miss Hen stands in front of a blackboard talking to her young animal students.

**Sarah:** At the moment, I’m exploring ways to animate my characters, and bringing them into virtual reality. I’ve got plans for lots more stories, and maybe one day, my characters will become animated TV shows.

Audio Description: Sarah is wearing a black Virtual Reality headset and using two virtual drawing tools. She moves these in the air as she stands in front of a large screen. On the screen we see what she is creating – a virtual version of a sheep with a blue scarf – Timmy the Lamb.

Back at the farmhouse, Sarah sits at a table sketching. The picture is of a tabby cat wearing a red leather jacket. We see the real life tabby sitting outside in the field.

Sarah now walks in front of the screen which is showing all of the characters of Bush Tales. She talks into a microphone and points to different animals.

Sarah: I love being an author and an illustrator, it’s what I dreamed of. I’m gonna keep on writing stories and I want children to love them and get the joy from them.

Sarah sits drawing at an outdoor table looking over the paddocks.

End titles appear. The title says The Lives We Lead Worklife next to a logo of the outline of Western Australia in a pindan colour, with a blue and orange geode inside.

The next slide shows funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services through an NDIS Information, Linkages and Capacity Building (ILC) initiative.

Underneath are partner logos:

WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN